

Brass Tabs (pBone) in the style of:  
Shotgun - George Ezra



A diagram of a brass instrument's tubing, represented by a horizontal rectangle with five lines. The top line is red, the second line is orange, the third line is yellow, the fourth line is green, and the bottom line is blue. Vertical black lines divide the diagram into five sections. Fingerings are indicated by black boxes with white numbers: the first section has a '1' on the yellow line and a '2' on the blue line; the second section has a '1' on the yellow line and a '1' on the blue line; the third section has a '1' on the yellow line and a '2' on the blue line; the fourth section has a '6' on the blue line; the fifth section has two '1's on the yellow line. The diagram ends with a double bar line.

A single staff of music in bass clef with a 4/4 time signature. The key signature has one flat (B-flat). The notation consists of five measures: the first measure has a whole note chord (B-flat and D); the second measure has a whole note chord (B-flat and F); the third measure has a whole note chord (B-flat and D); the fourth measure has a whole note chord (B-flat); the fifth measure has a repeat sign followed by two eighth notes (B-flat and D) and a quarter rest. The staff ends with a double bar line.