

Brass Tabs (pBone) in the style of:
Happier - Marshmellow Bastille



Riff

A brass tab notation for a riff on a pBone. The notation is presented on a four-line staff with a red top line, a yellow second line, a yellow third line, and a blue bottom line. The staff is divided into four measures by vertical bar lines. The first measure contains four '1' notes on the yellow third line, followed by a '4' note on the yellow second line and a '2' note on the yellow third line. The second measure contains four '1' notes on the yellow third line, followed by a '3' note on the red top line and a '2' note on the yellow third line. The third measure contains four '1' notes on the yellow third line, followed by a '4' note on the yellow second line and a '2' note on the yellow third line. The fourth measure contains four '1' notes on the yellow third line, followed by a '2' note on the yellow third line and a '6' note on the blue bottom line. The piece ends with a double bar line.

A musical notation for a riff in bass clef with a common time signature (C). The notation consists of four measures, each starting with a 7/8 time signature. The notes are: Measure 1: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 2: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 3: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 4: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1. The piece ends with a double bar line.